

THE VICTORIAN SOCIETY in Manchester

Registered Charity No. 1081435

SPRING NEWSLETTER 2009

Our New Chairman - Edward Livesey - Introduces Himself

Hello,

I am a retired architect who has lived in Preston all my life, and was in private practice in the town until my retirement in 2003 when I joined the Victorian Society. When I was an architectural student at Manchester University we studied the history of architecture as part of the course, and although I wasn't a conservation architect, much of my work was alterations and extensions to existing buildings, some inevitably Victorian. About ten years ago I started reading about and visiting Arts and Crafts buildings and this led to joining the Victorian Society and widening my period of interest.

I think that the primary concerns of the Victorian Society and the Manchester Group must be conservation and education. The education element is, I feel, covered by our programme of talks and visits mainly organised by Mark Watson. Long may they continue.

On the conservation side, some regional groups do casework and we have in the past, been asked by Head Office to take on some casework. Our response has always been (I think correctly) that we haven't got anyone with the right qualifications and abilities to do the job, and in this day and age it has to be done professionally if it is to carry any weight. I do, however, think we should give more support to the paid caseworker who covers our area – and I want to discuss this with your Committee over the forthcoming months. Judging from questions asked at the Annual Meeting, conservation is a topic, which concerns many of you and is, after all, what the Society was founded for.

May I commend to you the excellent events organised at National level and set out on the Blue Sheet, which accompanies each issue of 'The Victorian'. I know some of you comment that these events are expensive but if you go you will find out that there aren't any 'hidden extras' and a proportion of the cost goes to funding central office and casework and conservation.

I look forward to meeting you at future events.

Edward Livesey

Annual General Meeting 2009

This year's Manchester Group AGM was held on 31st January at the Friends' Meeting House.

The various Officers' reports showed that the Manchester Group is in good health, with a small net gain in the number of Members compared to last year and a creditable surplus on receipts from Society visits & talks.

Conservation Report

Ken Moth, Trustee of the Society and Chair of the Northern Buildings Committee, presented the annual Conservation Report. A number of important schemes in Greater Manchester had been the subject of comment by the Casework Committee over the previous year. The Committee also managed conservation campaigns and in 2008 these included resisting the needless demolition of Victorian and Edwardian school buildings, as well as seeking to prevent the demolition of listed swimming pools. VicSoc Director Ian Dungavell's publicity swim at each of the listed Victorian pools still in use was reported in the Autumn 08 Newsletter. Ken reported that there are still no proposals for Ashton Baths & it remains a building at risk. News from Salford is rather better. Thomas Worthington's Collier Street Baths remain at risk, but now at a substantially lower grading. The derelict structure has recently been supported & secured by its owners in association with Salford City Council & English Heritage.

The overall picture on the conservation of Victorian schools, many of which are (or will be) the subject of government-funded schemes, appears less than favourable. Mark Watson reported that attempts had been made to list a number of schools, but these had failed. These include several in Salford – Langworthy Road, Seedley & Marlborough Road Schools were all found by English Heritage to be architecturally unexceptional at a national level & too much altered to merit protection.

Newsletters by Email

One suggestion discussed at the AGM was the possibility of saving on postage and copying costs by distributing the quarterly Newsletter by email. Our Chair explained that at present the newsletter was sent out by post only, as attempts to email it had met with technical problems. These were now being resolved & it was planned to increase circulation by email and so reduce outlay. A straw poll at the meeting indicated that there was support for the idea & this change will therefore be put into practice in 2009.

Newsletters will only be emailed to individuals at their own request. The potential savings to the Group are substantial, and your Committee asks you to consider receiving future Newsletters via this method. Other advantages of emailing include the possibility of increasing typeface sizes on your screen for ease of reading & the eventual use of lavish colour in the Newsletter layout!

If you would like to receive your Newsletter by email, please contact Beryl Patten at beryl.patten@virgin.net

EVENTS

Manchester Histories Festival

This event was a great success, with some 3000 people passing through Manchester Town Hall over the course of the day, & many of the short talks booked up weeks ahead. The Festival will certainly be repeated, but it has not yet been decided whether to go ahead in 2010 or the following year.

Greater Manchester Churches Preservation Society

Paul Jeffery, author of the recent publication 'The Collegiate Churches of England & Wales', will be the speaker at St. John's Church, Church Street, Farnworth on Saturday 27th June (11am). St. John's is a Commissioners' church of 1824-6, possibly by Charles Barry but more likely by Thomas Hardwick. A later chancel of 1873 is also of uncertain attribution – the architect may have been R. Knill Freeman or Paley & Austin. See www.manchesterchurches.btik.com/home.ikml

Victoria Baths

There will be guided tours of the Baths every Wednesday at 2pm until the end of September. These are a chance to admire the recently restored façade & front block, including the stained glass Sportsmen & Angel of Purity and the Turkish baths suite. There will also be several Open Days with special events. Full details are available on www.victoriabaths.org.uk

The Manchester Group will have a stall at the Victoria Baths Table Top Sale on Sunday 6 September from 12.00 - 4.00. Can you help for an hour or so? Please phone Steve Roman on 01457 876013 if you can.

Walter Crane Exhibition at the Whitworth Art Gallery

Until the Summer, the Whitworth will be displaying book illustrations, political cartoons, socialist emblems & works of art by Crane, revealing a lesser-known side of his work. This exhibition is entitled 'Art & Labour's Cause is One – Walter Crane & Manchester 1880-1915' & it highlights Crane's key role in a national fusion of art & Socialist thought at the end of the 19th Century. See www.manchester.ac.uk/whitworth for more information & opening times.

Thomas & Elizabeth Wardle Centenary Events

Numerous events & exhibitions will be held this Summer looking at aspects of the Wardles' printed & embroidered textile production. The Three Shires Textile Festival Programme 4th – 19th July includes a Centenary Exhibition ('Dye, Print, Stitch'), textile fair, workshops, lectures, trails & tours. Go to www.textilefestival.com or contact Alice Ferguson at Macclesfield Town Hall for more details.

Macclesfield Silk Museums are running a series of talks, workshops & day schools up until July, including Arts & Crafts Textiles on Friday 17th July with talks on textiles at Standen by Caroline Sones, Arts & Crafts in the North West by Barrie & Wendy Armstrong, & Wardle Textiles by Dr. Brenda King. Tickets are £19. Go to www.macclesfield.silk.museum for more details.

In Leek, the Nicholson Institute will be holding a major exhibition on 'Wardle the Man' between 3rd July & 29th August. This will showcase rarely seen exquisite embroideries from the Ladies of Leek Embroidery Society. For more information see www.staffs Moorlands.gov.uk/nicholson

Saving a Century: A second chance to see the VicSoc's Anniversary Exhibition – this will be on display in conjunction with Chester Civic Trust at the Queen's School, City Walls Road, Chester (Edward Ould, 1881-3) from 13 - 25 July, 10.00 - 4.00, Monday - Saturday. There is no admission charge.

CONSERVATION NEWS

Clarence Street School, Bolton

In the last newsletter we reported on this undesignated school, where demolition by Bolton Council had been halted by an injunction taken out by SAVE. Sadly, it appears that a pause for reconsideration has not led to a change of heart, & demolition has now recommenced.

Former George & Dragon PH, Castleton, Rochdale (Edgar Wood, 1897)



One of Edgar Wood's Rochdale buildings is emerging from the clutter that has obscured its intended character. The former pub is being converted into a large family home in line with a Conservation Plan put in place in 2007. Various compromises have had to be adopted in the process of trying to restore the building to Wood's original vision, indicated by his surviving sketches. These show a tall chimney & ground storey of common brick, contrasting with upper floors of Lancashire render. Close investigation of the building has revealed that the present all-over render & painted-on 'timbers' are irremovable, whilst a recently discovered photo (*opposite*) shows that Wood's intention to render was never originally carried through. A rich dark red silicate paint is being used to emulate the desirable contrasting aesthetic.

Heritage Lottery Fund Schemes

Manchester's Whitworth Art Gallery (Grade II) has passed the first hurdle in its major HLF grant application to create larger, more flexible display space. The Gallery is the legacy of industrialist Sir Joseph Whitworth. It opened to the public in 1889 with displays of contemporary textiles & fine art, & has developed to include important paintings & a significant collection of wallpapers.

Ordsall Hall (Grade I) in Salford has now closed for a two-year period for extensive HLF-funded repairs & refurbishment. Work will begin on site shortly, & will entail improvements to display areas & accessibility, as well as repairs to the historic fabric & the opening up to the public of spaces previously off-limits. Interpretation will be improved with interactive displays, & the grounds will be attractively landscaped.

National Campaign to Highlight the Plight of Cemetery Chapels

The Victorian Society is asking groups & individuals to help in surveying the use & condition of surviving chapels in Britain's cemeteries. Many are visually & architecturally interesting, but are neglected or even abandoned. There are no clear statistics available for cemeteries: the Ministry for Justice has admitted it does not have definitive information on how many remain in use. Often the successful reuse of chapels can play a part in restoring degraded & unsafe cemeteries as a community asset. **A questionnaire is available for completion on the Society's website: www.victoriansociety.org.uk**

Over £2 million of Grants for Places of Worship in the North West

Thirteen listed churches, used by a range of faiths, will benefit from the Heritage Lottery Fund & English Heritage's jointly-funded Places of Worship repair grant scheme. One of the largest awards has gone to the Greek Orthodox Church of the Annunciation, Salford (Clegg & Knowles, 1860-61), which receives £100,000 for stonework, slating & leadwork repairs to its impressive portico. Alderley Edge Methodist Church, Macclesfield (Healy and Son, 1863) was awarded £323,000 for extensive rebuilding works to its badly deteriorated spire & the repair of the unusual cast iron tower clock made by Mr. Roberts of Lancashire in 1850. Other grants are being offered in Rochdale (Holy Trinity, Littleborough; St Peter's, Newbold; St Paul's, Norden), Wigan (St John's Methodist Church, Hindley), Oldham (Holy Trinity, Shaw; St Mary's, Greenfield), Rossendale (Longholme Methodist Church), & Manchester (St Gabriel's Church, Prestwich). Two further churches in Salford, St James (Hope), Pendleton & St. Clement, Ordsall were awarded nearly £400,000 between them.

Around a quarter of the grant awards for England as a whole are for places of worship in the North West, reflecting the high level of demand, particularly from 19th century churches in major conurbations such as Greater Manchester.

Victorian Society Manchester Group Committee

Chair: Edward Livesey

Secretary: Sue Dawson Tel: 0161 448 9205 manchester@victoriansociety.org.uk

Treasurer: Roger Barton

Membership Secretary: Hilary Poole

Newsletter Editor: Liz Dobson Tel: 0161 793 2503 (day) ed@eadobson.plus.com

Activities Coordinator: Mark Watson

The editor welcomes contributions to the Newsletter and conservation updates

EVENTS FOR YOUR DIARY

This issue includes details of forthcoming events you can book for now, as well as our new programme of events to be held later in the year – please put dates in your diary for future reference. A programme card will be issued with our next newsletter.

THESE EVENTS REQUIRE BOOKING NOW:

SATURDAY 13 JUNE : An Excursion to the Ruskin Archive at Lancaster and to Coniston and Ruskin's Lakeland Home, Brantwood

Led by Professor Stephen Wildman (Lancaster) and John Archer, Friend of Brantwood and architectural historian (Brantwood) and organised by Mark Watson our Activities Co-ordinator. **NB URGENT BOOKING IS REQUIRED**

We will depart Manchester at 9 am and return around 6 pm back in Manchester.

Cost: £23.00 per person which includes travel from Manchester to Lancaster, from Lancaster to Brantwood and from Brantwood back to Manchester. Also includes entrance to Brantwood, all guides, handouts and donations. It does not include lunch or refreshments. *Places are limited. Please complete the booking form at the end of the newsletter by MONDAY 1st JUNE to ensure your place.*

Our first stop will be at the Ruskin Library. An award-winning building of 1998 by Sir Richard MacCormac, the Ruskin Library houses the largest single collection of material relating to John Ruskin and his circle, comprising books, pictures, photographs, manuscripts and other archives. As well as the Reading Room, with furniture designed by the architect and made by Jeremy Hall, we will see a selection of Ruskin drawings and watercolours and the current exhibition in the public galleries, Victorian Artists in Photographs: The World of G.F. Watts.

We then depart for Coniston to view Ruskin's grave and the Ruskin museum. At Coniston you can get lunch at the many cafes. After that we continue to Brantwood where you may be able to purchase afternoon tea.

At the age of fifty-two John Ruskin gave up his life in London and acquired Brantwood, an isolated house at Coniston in the Lake District. He made it his home until his death twenty-nine years later. The house stands on a narrow road and above the east shore of the lake and is opposite to Coniston village and the great range of the Coniston fells. A study and dining room were added to the house and its windows and terraces provide a series of fine panoramic views which is an inspiring feature of the house.

At Brantwood, the Ruskin family consisted of his cousin Joan and her husband Arthur Severn, a professional painter for whom Ruskin built a studio. In addition, Ruskin was assisted in his work and personal life by his secretary, W. G. Collingwood, who has an independent reputation as a writer and scholar. Ruskin's active and productive life continued at Brantwood for many years and he established his financial position by personally republishing his earlier books and all subsequent ones.

Ruskin left instructions that the house and its contents should be maintained in perpetuity and made publicly accessible on a regular basis. This was not observed by his family and in 1931 his estate was sold and dispersed. At that time the market was low and Ruskin's reputation was at its nadir. Much was acquired through the foresight and energies of a keen Ruskinian, and the house, grounds and invaluable collection of drawings and studio were recovered and placed in the care of an educational trust. The moving figure was John Howard Whitehouse. Brantwood, the greatest physical monument of the Ruskinian heritage, is owed largely to him. Here one may see all his drawings and paintings, his rooms and furniture and many items of his personal life including his rowing boat - Jumping Jenny. All told, the setting, gardens and the house with its contents, some now at Lancaster University, provide a vivid insight into the personal life and character of a great Victorian.

SATURDAY 18 JULY: An excursion to Leeds: one of the great Victorian and Edwardian brick and terracotta cities of Britain

A walking tour led by Hans van Lemmen, President of the Tiles and Architectural Ceramics Society and organised by Mark Watson our Activities Co-ordinator. Starts 11 am from Leeds City Station and finishes in Leeds around 4 pm. Cost £10.00 per person, which includes the guided tour and supplementary handouts but not train travel or lunch. We travel to and from Manchester under our own steam but the trip is planned to fit in with train times and timetables will be included in your confirmation notes.

The tour will take in many of the prominent municipal, commercial and ecclesiastical buildings in Leeds city centre as well as the odd tiled pub. The focus will be on buildings with terracotta, faience and tiles but where relevant, interesting brick and stone buildings will be included. We will stop for lunch at the Tiled Hall in Leeds City Art Gallery and will finish at a tiled pub near Leeds City Station around 4 o'clock.

Places are limited, please complete the booking form at the end of the newsletter to ensure your place.

SATURDAY 15 AUGUST: Stalybridge: A Victorian/Edwardian Creation

Led by Alan Rose, local historian and Secretary to the Lancashire and Cheshire Antiquarian Society.

Starts 2.15 pm and ends around 5 pm followed by drinks in the bar. Cost is £8.00 per person including guides and notes but not travel to and from Stalybridge Station and any refreshments taken at the Stalybridge Station Buffet Bar! Train timetables of the frequent trains from Oxford Road, Victoria and Piccadilly will be sent with your confirmation.

If you would like to come on the walk please complete the booking form at the end of the newsletter.

We meet at 2.15 pm under the Joyce clock at Stalybridge Station for a walking tour of this outlying Victorian Manchester town. Stalybridge was a bridge over the River Tame and little else until the Industrial Revolution. Then, a population explosion in the 1820s propelled the town into prominence with the first town hall in Tameside and a mention in Disraeli's novel 'Coningsby'. Back on display in the town are the thirty police cutlasses used to restore order during the frequent riots which occurred up to 1870. While much has been lost, we will be able to see Longland's Mill of 1820 - newly restored by Urban Splash; the People's School (1841) built by the follower's of Joseph Rayner Stephens, the Chartist; what remains of the town hall (1830); Medland Taylor's fine library and art gallery (1901) with the adjoining Post Office; the Congregational School (1906); the Market Hall (1868) and a fine sequence of Edwardian public buildings.

Stalybridge people include the poets Samuel Laycock and Sam Hill, Beatrix Potter's mother, the Manchester Guardian's first staff photographer, and Jack Judge, who wrote and performed 'It's a long way to Tipperary' here in 1912.

The tour will finish at 5 pm. We have booked the ladies waiting room as a private room so we can relax after the walk and socialise with drinks and a meal at very reasonable prices at the famous Stalybridge Station buffet as featured on television! We hope you can take full advantage of this social occasion!



Brandenburg Gate, Berlin

THURSDAY 15th-MONDAY 19th OCTOBER: BERLIN

BY DIRECT EASYJET FLIGHTS - LIVERPOOL/BERLIN/LIVERPOOL

As announced at our January AGM, this year's continental trip will be to Berlin, Germany's capital and largest city with a populace of 3.4 million and an immensely rich cultural heritage. Its iconic monument is undoubtedly the Victorian-period Reichstag, fully restored from war damage and now complete with magnificent glass dome designed by Sir Norman Foster.

Price: £399.00

This includes return air fare (departing early afternoon and returning early evening); 4 nights Bed and Breakfast accommodation in a centrally located 3 star hotel, based on 2 sharing – the single supplement is £85.00; one farewell group dinner; excursions sightseeing and entrances as listed below:

- Guided city tour
- Cruise on the river Spree
- Excursion to Potsdam, capital of the Brandenburg state, with visit of Sans Souci Palace, Frederick the Great's version of Versailles, and its magnificent and extensive park.
- Charlottenburg, a former royal residence and a Baroque jewel.
- Pergamon Museum with its treasures from Greece, Babylon, the Middle East, etc. Also the nearby Altes Museum if time permits.
- Jewish Museum depicting 2000 years of Jewish life in Germany.

- Farewell group dinner on the Unter den Linden within a few yards of the Brandenburg Gate.

It may also be possible to arrange a visit to the British Council for their take on life in Berlin.

Travel within Berlin will be by public transport (highly efficient) with a 3-day travel pass which is included.

For free time during the trip, Berlin offers an infinity of choice. It boasts 3 opera houses as well as being the home of the Berlin Philharmonic Orchestra. There are many first class museums and picture galleries, while the Bauhaus Archives are well worth a visit. In a completely different register the Sashsenhausen Concentration Camp is well within reach of Berlin.

All participants must be in possession of travel insurance

N.B.

This trip is only open to members of the Victorian Society

THERE IS NO NEED TO BOOK FOR THE FOLLOWING EVENTS:

THURSDAY 17 SEPTEMBER – The Newlyn Copper Guild

An illustrated talk by Daryl Bennett, historian and author. This is a joint event with the Twentieth Century Society.

Starts at 7 pm for 7.15 pm at the Friends Meeting House, Mount Street, Manchester M2 5NS. Cost: £5.00 per person, no need to book in advance.

The Newlyn Industrial Class established in 1890 in Cornwall was a perfect example of Victorian philanthropy in practice, providing artistic work for 'idle hands' and the chance to earn a little money in hard times. Established in the fishing village of Newlyn, the Industrial Class was much supported by the Newlyn painters, particularly Stanhope Forbes and developed as an artistic enterprise, rather than as simply a social employment project. With links to the Guild of Handicraft and support from the Home Arts and Industries Association, the Class exhibited Arts and Crafts copper work locally and in London exhibitions. From 1890 to 1918 the Industrial Class produced a very wide range of beautiful and useful objects in repoussé copper. Copper working in Newlyn continued well into the twentieth century.

There is currently an exhibition of Newlyn Arts and Crafts at Cheltenham Art Gallery which runs until 17 May 2009. It is touring the UK and from 9 June to 31 August 2009 is at the Geffrye Museum in London. The exhibition is curated by our speaker Daryl Bennett and Colin Pill who are the co-authors of a new book entitled *Newlyn Copper: Arts and Crafts Copper Work in Newlyn* and published by Redcliffe Press Ltd.

SATURDAY 17 OCTOBER – Perspectives on Upper Brook Street Chapel, Manchester

A talk by Alan Petford, local historian. 2 pm for 2.15 pm, free of charge, at Cross Street Chapel, Cross Street, Manchester. This is a joint event with the Lancashire and Cheshire Antiquarian Society. Cost: £5.00 per person, no need to book in advance.

DATES FOR YOUR DIARY – FUTURE EVENTS:

THURSDAY 29 OCTOBER: The Effect on Victorian Manchester of the Manchester Statistical Society

An illustrated talk by John Acaster, President of Manchester Statistical Society and local historian. Founded in 1833, the Society was the first organisation in Britain to study social problems systematically and to collect statistics for social purposes.

There will be more details in the next newsletter.

Starts at 7 pm for 7.15 pm at the Friends Meeting House, Mount Street, Manchester M2 5NS. Cost: £5.00 per person, no need to book in advance.

THURSDAY 26 NOVEMBER: 'Wake Up Manchester!' Charles Rowley (1839-1933) and the Ancoats Brotherhood

An illustrated talk by Dr Michael E Rose.

There will be more details in the next newsletter.

Starts at 7 pm for 7.15 pm at the Friends Meeting House, Mount Street, Manchester M2 5NS. Cost: £5.00 per person, no need to book in advance.

SATURDAY 12 DECEMBER: Christmas Event and Excursion to Shrewsbury.

2009 marks the 150th anniversary of the publication of *The Origin of Species* and the 200th anniversary of Charles Darwin's birth. To recognise this great Victorian, the Manchester Group is gathering in Shrewsbury on Saturday 12 December for a guided walk around Victorian Shrewsbury, a full Christmas lunch, and a talk by Jon King (Darwin 200 Officer and founder of Shrewsbury Darwin Festival) on *Darwin - the Great Homemaker*. Full details and booking form in the next Newsletter.

SATURDAY 30 JANUARY 2010: Annual General Meeting

Ian Dungavell, Director of the Victorian Society, will address the group. This is an opportunity to hear about the work at Head Office in London and to ask questions.

WEDNESDAY 24 FEBRUARY 2010: Talk on Victorian Indian Architecture

Colin Cunningham, Chair of the Victorian Society, has agreed to speak to us on this interesting subject

Disclaimer:

The attention of all participants in Manchester Group events is drawn to the need to consider carefully your acceptance of the risks involved before booking a place, particularly where long-distance or foreign travel is involved.

You participate in Victorian Society events at your own risk and neither the Society nor its officers or servants accept any liability of any kind whatsoever, howsoever arising. The Victorian Society reserves the right to cancel, alter or postpone events if necessary.

BOOKING FORMS

SATURDAY 15 AUGUST

Stalybridge: A Victorian/Edwardian Creation

Led by Alan Rose, local historian and Secretary to the Lancashire and Cheshire Antiquarian Society. The cost per person of £8.00 includes all guides and notes but not optional meal and beer afterwards at Stalybridge Station Buffet Bar. Train timetables from Manchester stations will be sent with your confirmation.

I require place/s. Name(s):

Address:

.....

Contact No: mobile:.....

Email address (for confirmation by email):.....

Please send a cheque for £8.00 per person made payable to the Victorian Society together with a stamped addressed envelope (if you want a postal reply) and this form by Monday 3 August 2009 to:

Edward Livesey, Elston Cottage, Elston Lane, Grimsargh, Preston PR2 5LE.
For information contact: 01772 652138.

SATURDAY 18 JULY

"An excursion to Leeds: one of the great Victorian and Edwardian terracotta cities of Britain"

A walking tour led by Hans van Lemmen, President of Tiles and Architectural Ceramics Society and organised by Mark Watson, our Activities Co-ordinator. Price per head £10.00.

Starts 11 am from Leeds Central Station and finishes back at the station in Leeds around 4 pm. Travel to and from Manchester under your own steam but the trip is planned to fit in with train times and timetables will be included in your confirmation notes. The guided tour and supplementary hand out notes are included in the price.

Please return your booking form by Monday 6 July 2009 so we can make final arrangements and confirm them to you in time for the trip.

I require place/s. Name(s):

Address:

.....

Contact No: mobile:.....

Email address (for confirmation by email):.....

Any access requirements:
.....

Please send a cheque for £10.00 per person made payable to the Victorian Society together with a stamped addressed envelope (if you want a postal reply) and this form by Monday 6 July 2009 to: Edward Livesey, Elston Cottage, Elston Lane, Grimsargh, Preston PR2 5LE.
For information contact: 01772 652138.

BERLIN – THURSDAY 15 – MONDAY 19 OCTOBER 2009
Cost: £399.00 per person, single supplement £85.00.
PLEASE RETURN YOUR BOOKING FORM BY MONDAY 15 JUNE 2009

Name(s):
.....
Address:
.....
.....

Telephone:
.....
Email:
.....

Member of Victorian Society: Yes [] No [] (if no, you must join to be eligible to go on the trip)

Accommodation: Please indicate Double [] Twin []
For unaccompanied participants – would you be willing to share? Yes [] No []
Dietary requirements.....

If feasible are you interested in attending a Berlin Philharmonic concert? Yes [...] No []

PLEASE RETURN YOUR BOOKING FORM BY MONDAY 15 JUNE 2009 with a deposit of £150.00 per person to:

Margaret Donohoe, 7 Walford Lodge, The Carriages, Booth Road, Altrincham, WA14 4AF
Telephone: 0161 929 9428

Make cheques payable to Victorian Society. Please enclose a stamped addressed envelope.
Balance payable by **15 September 2009**.

SATURDAY 13 JUNE

Excursion to the Ruskin Archive at Lancaster and to Coniston and Ruskin's Lakeland Home: Brantwood led by Professor Stephen Wildman (Lancaster) and John Archer, Friend of Brantwood and architectural historian (Brantwood) and organised by Mark Watson our Activities Co-ordinator

Depart 9 am Manchester arrive back in Manchester around 6 pm.

Cost: £23.00 per person including travel from Manchester to Lancaster, from Lancaster to Brantwood and from Brantwood back to Manchester. Also includes entrance to Brantwood, all guides and donations but not lunch.

Please return your booking form by Monday 1 June 2009 so we can make final arrangements and confirm them to you in time for the trip.

I require place/s. Name(s):

Address:

.....

Tel No: mobile:

Email address (for confirmation by email):.....

Any access requirements:.....

Please send a cheque for £23.00 per person made payable to the Victorian Society together with a stamped addressed envelope (if you want a postal reply) and this form by **Monday 1st June 2009** to: Sue Dawson, 34 Mauldeth Road, Withington, Manchester M20 4WD
For information contact: 0161 448 9205